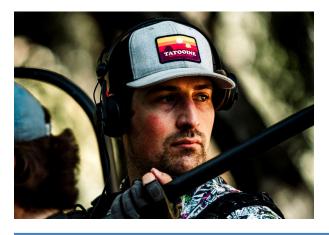
Aaron Garabedian

SOUND FOR PICTURE

559-288-6011 | AaronGarabdn@gmail.com | HyeFidelitySound.com

Production Sound Rate Card



LABOR

Rates (Portal to Portal)

Day Rate (10 hrs.) Day Rate (12 hrs.) Overtime (>10 hrs.) Overtime (>12 hrs.) \$900 \$1150 \$135 / hr \$180 / hr

ADD. PERSONNEL

Boom Operator / A2 Sound Utility / A3

TRAVEL

Travel Day Mileage Parking/Tolls Per Diem (Travel days) \$700 / 10hrs \$500 / 10hrs

Half-Day Rate IRS Rates Reimbursed GSA Rates



EQUIPMENT

Standard Double System Package	\$500 / day
Includes:	
(1x) Sound Devices 633	
(1x) Boom Mic and Pole Set	
(2x) Lectrosonics Wireless Lav Sets	
(1x) Lectrosonics Wireless Cam Hop, or Hardline Feed	
(1x) Timecode Sync Box (Tentacle Sync)	
(1x) Timecode Slate (Denecke TS-C)	
(1x) IFB Tx/Rx (Comtek)	

EXTRAS (a la carte)

Wireless Lav. Set	\$100 / set
Timecode Sync Box	\$25 / cam
Boom Mic Set	\$50 / ea
IFB Receivers	\$25 / ea

TERMS

- Payment: Invoices are due net-15 days.
- Late Fee: Unpaid invoices after net-60 days are subject to a \$100 late fee per month until paid.
- Cancellation: 50% rate if cancelled within 48 hours. 100% rate 'Killfee" if within 24 hours.
- **Travel:** All travel expenses (air, hotel, rideshare, parking, etc.) are paid or reimbursed by the production.
- **Insurance:** Certificate of Insurance required naming Hye Fidelity Sound LLC as "Loss Payee" for coverage of my equipment used during the shoot. If not provided then production assumes responsibility to "make whole" and reimburse for losses or damage due to shooting.

Confirmation of booking acknowledges and agrees to the terms.