

# Aaron Garabedian

## SOUND FOR PICTURE

559-288-6011 | AaronGarabdn@gmail.com | HyeFidelitySound.com

### Production Sound Rate Card



#### LABOR

##### Rates (Portal to Portal)

Day Rate (10 hrs.)	\$900
Day Rate (12 hrs.)	\$1150
Overtime (>10 hrs.)	\$135 / hr
Overtime (>12 hrs.)	\$180 / hr

#### ADD. PERSONNEL

Boom Operator / A2	\$700 / 10hrs
Sound Utility / A3	\$500 / 10hrs

#### TRAVEL

Travel Day	Half-Day Rate
Mileage	IRS Rates
Parking/Tolls	Reimbursed
Per Diem (Travel days)	GSA Rates

#### EQUIPMENT

**Standard Double System Package** \$600 / day

##### Includes:

- (1x) Sound Devices 833
- (1x) Boom Mic and Pole Set
- (2x) Lectrosonics Wireless Lav Sets
- (1x) Lectrosonics Wireless Cam Hop, or Hardline Feed
- (2x) Timecode Sync Boxes (Tentacle Sync)
- (1x) Timecode Slate (Denecke TS-C)
- (1x) IFB Tx/Rx (Comtek)

#### EXTRAS (a la carte)

Wireless Lav. Set	\$100 / set
Timecode Sync Box	\$25 / cam
Boom Mic Set	\$50 / ea
IFB Receivers	\$25 / ea

#### TERMS

- **Payment:** Invoices are due net-15 days.
- **Late Fee:** Unpaid invoices after net-60 days are subject to a \$100 late fee per month until paid.
- **Cancellation:** 50% rate if cancelled within 48 hours. 100% rate 'Killfee' if within 24 hours.
- **Travel:** All travel expenses (air, hotel, rideshare, parking, etc.) are paid or reimbursed by the production.
- **Insurance:** Certificate of Insurance required naming Hye Fidelity Sound LLC as "Loss Payee" for coverage of my equipment used during the shoot. If not provided then production assumes responsibility to "make whole" and reimburse for losses or damage due to shooting.

*Confirmation of booking acknowledges and agrees to the terms.*